

# 4 Lyrische Stücke

*4 Pièces Lyriques / 4 Lyrical Pieces*

Trombone & Piano

**Wilhelm von Grunelius**

EMR 2117

**Solo Stimme / Voix / Part : **

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12 poco vibr.

pp

Red.

14

mp

p cresc.

mf

Red.

**A tempo primo**

16 poco vibr.

p

p legg.

1

19

p

5

3 4/2

1 - 1

71 *p dolce* *poco vibr.* V-II

74 (V) II *p* *pp delicato* *8va* *pp* *(secco)*

76 *pp* *pp legg.* *pp* *8va* *8va*

## II.

Moderato ♩ = ca. 66

*pp* *p espr.* *mute* *p secco, molto ritmico* *mp espr. e* *ord.* *sfz > p*

\* Akkord kurz anschlagen und danach sofort rechtes und linkes Pedal drücken.

7

*flessibile* *ord.* *p secco* *molto sfz*

*sfz > p* *mp* *sfz (quasi pizz.)*

*p* *p*

12

*mp espr.* *p secco*

*pp* *mp*

17

*molto sfz* *pp fugace*

*mf espr.* *cresc.* *pp fugace*

*(poco)* *u. c.*

*Poco più movimentato*

21

*mp* *p secco* *open*

*mf* *espr.* *p*

*t. c.* *p*

### III.

Allegramente ♩ = ca. 72

*f* gioso metalizzare il suono

*f* gioso

*mf*

5 a tempo

*f*

*mf*

10

*f*

*mf*

15

*legg.* *sfz*

*mp* *mf* *cresc. sempre*

*8va* *vibr.*

18

Musical score for measures 18-19. The system includes a grand staff with treble and bass clefs. Measure 18 features a melodic line in the treble clef with notes G4, A4, B4, C5, and D5, marked with a *8va* bracket and fingerings 2, #4, and (b). The bass clef accompaniment consists of chords. Measure 19 continues the melodic line with notes E5, F5, G5, A5, and B5, also marked with a *8va* bracket and fingerings 7, (b), 2, 4, and 6. The bass clef accompaniment includes a *f* dynamic marking and a *loco* instruction. A *Red.* (Reduction) symbol is present at the end of the system.

20

calmando

Musical score for measures 20-23. The system includes a grand staff. Measure 20 has a treble clef melodic line with a triplet of notes (G4, A4, B4) and a *f* dynamic marking. The bass clef accompaniment has a triplet of notes (G3, A3, B3). Measure 21 continues the melodic line with notes C5, B4, A4, G4, F4, E4, D4, and C4, with a *dim.* dynamic marking. Measure 22 has a melodic line with notes D4, E4, F4, G4, and A4, with a *p* dynamic marking. Measure 23 continues the melodic line with notes B4, C5, and D5. The bass clef accompaniment has a triplet of notes (G3, A3, B3).

24

Più moderato

Musical score for measures 24-27. The system includes a grand staff. Measure 24 has a treble clef melodic line with a triplet of notes (G4, A4, B4) and a *p dolce* dynamic marking. The bass clef accompaniment has a triplet of notes (G3, A3, B3) and a *pp* dynamic marking. Measure 25 continues the melodic line with notes C5, B4, A4, G4, F4, E4, D4, and C4, with a *mp* dynamic marking. Measure 26 has a melodic line with notes D4, E4, F4, G4, and A4, with a *p* dynamic marking. Measure 27 continues the melodic line with notes B4, C5, and D5. The bass clef accompaniment has a triplet of notes (G3, A3, B3) and a *Red.* (Reduction) symbol at the end.

28

Musical score for measures 28-31. The system includes a grand staff. Measure 28 has a treble clef melodic line with a triplet of notes (G4, A4, B4) and a *mp* dynamic marking. The bass clef accompaniment has a triplet of notes (G3, A3, B3) and a *p sempre* dynamic marking. Measure 29 continues the melodic line with notes C5, B4, A4, G4, F4, E4, D4, and C4. Measure 30 has a melodic line with notes D4, E4, F4, G4, and A4. Measure 31 continues the melodic line with notes B4, C5, and D5. The bass clef accompaniment has a triplet of notes (G3, A3, B3).

59 open *Lento*

*p espr.* *pp* *pp* *p espr.*

63

*mp sfumato* *pp* *pp*

### IV. Aria

Quasi recitativo, tempo rubato ♩ = ca. 72

*p espr.* *p* *p* *pp* *pp*

\* Mittel Pedal



4

1 3 m. s.

*mp* *pp* *mp espr.*

*p* *pp* *mp*

8va -

2- 2\*  
3 4  
5- 5

2- 2\*  
4- 4  
5- 5

7

*mf* *molto* *sfz pp sub.*

8va -

*p espr.*

Meno mosso, tempo giusto ♩ = ca. 63

10

*p cantabile* *mp*

(\*)

# TROMBONE

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